



01 Ackroyd & Harvey

Ackroyd & Harvey's 20 metre high sculpture has a landmark presence at the gateway to the city. The work has been designed to have a low environmental impact and to harness the natural energy of Bristol's prevailing winds. The artwork's lighting is powered exclusively through solar and wind energy, and is clad with an intensive layering of thin dark grey slates – a waste material from the roofing industry. The strata-like tower supports a glazed solar canopy, from which rises a four metre high vertical axis wind turbine.



02 Vong Phaophanit & Claire Oboussier

All the World is One

Vong Phaophanit and Claire Oboussier have created a highly visual permanent installation within the Cabot Circus car park. 'All the world is two' takes the form of twin neon 'figures' each measuring 7.5m x 4.4m inversely suspended within the car park's central void. Each figure, encased in acrylic, is composed of eight hand-moulded strands of clear red neon which branch out. The viewer catches multiple glimpses through the apertures opening onto the void from each of the car park's levels, providing a series of viewing points which frame a different composition. It is only when the viewer arrives at the avenue below that the work as a whole is revealed.



03 & 09 Neville Gabie

100% Ford Mondeo

All the reinforcing bar used to build this car park are recycled, and the re-bar in these one and a half columns [3rd and 4th level] is made entirely from a recycled Ford Mondeo reg R310RCF. The work documents the journey of this single car from its purchase on eBay in Bristol, to Newport and Cardiff where it was scrapped melted down and recycled into 680kgs of 32mm re-bar. Computer tracking enabled the exact steel from the Mondeo to be followed through the system.

A Weight of Stone Carried From China For You

The work is the result of a documented journey which tracks the movement of a single granite kerbstone, from its source in a quarry in the Fujian Province of China to its final installation in Bristol's Penn Street. Travelling overland by truck, train and ferry the kerbstone is a poignant reminder that within the creation of this very British city, there is also a small part of China.



04 Esther Rolinson

Tilt

Ester Rolinson's work, located within the residential area of River Street, is a light based piece using steel and glass. Inspired by the River Frome which runs directly beneath the site. The work seeks to echo the line of its course above ground and takes the form of a series of 13 elegant wedge-shaped light boxes which are embedded into the grassed area. These intersect the ribbon of planting at intervals to form a gently glowing 'spine' of low level lighting undulating across the site. Each measuring between one and five metres in length, these beautiful light sculptures are composed of glass-covered steel and fluorescent lamps, and present an unusual vista of the river line.

To be installed 2009



05 Susanna Heron

Roche

'This work is both charged and completed by the quality of marine light particular to Bristol. The drawings for the relief were made in response to the stone, scale and geometry of the architecture to bring a sense of landscape and an awareness of reflected light and cast shadows; a realisation of the moment.'

- Artist Susanna Heron in collaboration with Stanton Williams Architects.
- Bas relief in glass and bronze integral to the Portland Roche fossil-stone facade on Bond Street South.
- Three storey glass window, etched and sandblasted, 14.4 x 13.4 metres located above the bronze frieze.
- Bronze panels, cast and milled, interspersed with brass cassettes, 7 x 35 metres at ground level.

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06 Timorous Beasties

Bristol Daisy

Wallpaper and textile design studio Timorous Beasties have introduced to the scheme a sandblasted 'wallpaper' onto one of the main building elevations on Bond Street, the principal road which wraps around the scheme. The artwork is a repeat design on a floral, domestic theme. The concept behind the work is to offer street users an unexpected and intriguing experience of the building façade, bringing a sense of the domestic into a busy urban environment.





07 Nayan Kulkarni

Centre Roof

The Circus precinct roof has been created by artist Nayan Kulkarni in partnership with the main scheme architects Chapman Taylor and the project engineers. The free-form shell-shaped glass roof floats between the buildings above the central space and streets of Cabot Circus. At 6,500 square metres and composed of some 1,000 panes of glass, the roof is the first of its kind in the UK, creating a dynamic, light, airy and open environment, while providing protection from the elements.

08 Dryden Goodwin

12 Portraits

Dryden Goodwin's series of twelve portraits responds to the different histories and cultures of the vast number of individuals, including local people, as well as those originating from all around the world, who have come to work on the development of Cabot Circus. Dryden Goodwin's work has focused on creating a detailed record of a few of the individuals to have worked on the project as a representative tribute to the contributions of these thousands of people. Positioned in a single horizontal line following no particular job hierarchy, the democracy of shared endeavour is emphasised.

10 Wolfgang Buttress

Tree Rings

A series of 22 slender tree-like structures, ranging in height from one metre to nine metres all are 'planted' in clusters within the Podium. Wolfgang's 'saplings', form a sculptural glade in the heart of the city, creating a sense of calm and tranquillity in a busy urban environment. Words and automatic writing, inspired by the artist's own personal poetry and the words of Massive Attack and Portishead, have been carved into the sculpture. These words suggest themes of transition, loss, love and hope, and hark back to the age-old tradition of inscribing pledges of enduring love into the bark of a tree.



KEY Cabot Circus Art Programme Trail

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|------------------------------------------------------------|---------------------------------------------------|
| 01 Ackroyd & Harvey:
Newfoundland Gyrotory | 07 Nayan Kulkarni: Central Space
and Streets |
| 02 Vong Phaophanit & Claire
Oboussier: Car Park Level 3 | 08 Dryden Goodwin: Central Space
Staircase |
| 03 Neville Gabie: Car Park Level 3 | 09 Neville Gabie: Penn Street /
Central Street |
| 04 Esther Rolinson: River Street | 10 Wolfgang Buttress: Podium
Broadmead |
| 05 Susanna Heron:
House of Fraser Store | |
| 06 Timorous Beasties: Bond Street | |



For further information please visit
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InSite Arts

